

Márcio Nunes de Abreu

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RESEARCH PROJECT

My current research explores how born-blind people in Brazil experience and construct racial identity. More specifically, I draw on cultural psychological theory and Gonzalez Rey's theory of subjectivity to investigate the ways people who have been blind from birth transform collective-cultural racial meanings into personal-cultural systems of racial sense. This is a qualitative research that uses in-depth interviews and narrative analysis as a methodological approach to the production of information.

EDUCATION

- Present ***Federal University of Bahia, Ph.D. in Social Psychology (in progress).***
Scholarship from: Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES).
- 2018 ***Federal University of Bahia, Master of Culture and Society.***
Scholarship from: Fundação de Amparo à Pesquisa do Estado da Bahia (FAPESB).
- 2009 ***The University of Nottingham, Master of Critical Theory and Cultural Studies.***
Scholarship from: Santander Abbey.
- 2006 ***Catholic University of Salvador, Bachelor of History with a focus on Cultural Heritage.***

COMPLEMENTARY EDUCATION

- 2021 *Foundations of Jungian Theory; Credit Hours: 40h; Clinica Psiquê.*
- 2021 *Afro-Brazilian Mythology and Analytical Psychology; Credit Hours: 16h; Freedom Institute of Human Development and Professional Training.*
- 2020 *Human Rights, Racism and Mental Health; Credit Hours: 14h; Defensoria Pública Geral do Rio de Janeiro.*
- 2020 *Race Relations and Genocide in Brazil; Credit Hours: 30h; Casa da Utopia.*
- 2020 *Gender and Sexuality from a Jungian Perspective; Credit Hours: 12h; Jungian Institute of Bahia.*
- 2019 *Cinema and Interdisciplinarity; Credit Hours: 4h; Tiradentes University Center.*

- 2017 *Media and Textualities; Credit Hours: 9h; Federal University of Bahia.*
- 2005 *Argumentation Theory and Rhetoric; Credit Hours: 6h; Catholic University of Salvador.*
- 2005 *The Convergence of Media in Brazilian Culture; Credit Hours: 6h; Catholic University of Salvador.*
- 2005 *Cinema and New Narratives; Credit Hours: 6h; Catholic University of Salvador.*
- 2005 *Social History of Women and Gender Statute; Credit Hours: 3h; Catholic University of Salvador.*
- 2004 *Human Rights; Credit Hours: 6h; Catholic University of Salvador.*
- 2004 *Cultural Project Designing; Credit Hours: 6h; Catholic University of Salvador.*

BOOKS

Abreu, M.N. (2018). *O efeito negro encantado: representações étnico-raciais na era Obama*. Salvador: Devires.
[ISBN: 978-85-93646-18-8](https://doi.org/10.1016/978-85-93646-18-8)

PEER-REVIEWED BOOK CHAPTERS

Abreu, M.N. (2021). Um videoclipe, uma foto de família e algumas ciladas da diferença racial. In: V. Borges (Org.), *Identidade e diferença na América Latina*. Rio de Janeiro: provisório Produções : Modi Produções, e-book.
[ISBN: 978-65-991315-2-3](https://doi.org/10.1016/978-65-991315-2-3)

Abreu, M.N. (2020). Raça, transculturalidade e (entre)lugar de fala. In: G. Nogueira; N. Mbandi; M. de Troi (Org.), *Lugar de fala: conexões, aproximações e diferenças*. Salvador: Devires, pp. 33-39.
[ISBN: 978-65-86481-11-2](https://doi.org/10.1016/978-65-86481-11-2)

PEER-REVIEWED JOURNAL ARTICLES

Abreu, M.N., & Lima, M. (2020). Corpo, cultura e subjetividade: uma abordagem psicológica da normatividade branca. *Psicologia: Ciência e Profissão*, 40 (n.spe), 1-11.
<https://doi.org/10.1590/1982-3703003230057>

Abreu, M.N. (2020). The cultural psychology of white normativity: a draft to the concept of white psyche. *Human Arenas*, 3, 297–309.
<https://doi.org/10.1007/s42087-019-00087-5>

Abreu, M.N. (2016). Capoeira e identidade negra na pós-modernidade: algumas considerações. *Mosaico*, 9(2), 251-255.
<http://dx.doi.org/10.18224/mos.v9i2.5237>

JOURNAL ARTICLES UNDER REVIEW

Abreu, M.N. (2021). The affective logic of race: a cultural psychological analysis of racial signifying practices. *Culture and Psychology*, (accepted pending minor revisions).

NON-PEER REVIEWED ARTICLES

Abreu, M.N. (2017). *O.J. Simpson: Made in America, and the prophecy of Dr. King*. Indiewire – Shadow and Act, On Cinema of the Africa Diaspora.

<https://shadowandact.com/tag/o-j-made-in-america/>

Abreu, M.N. (2014). *12 Years a Slave, and the white fantasy of a new species*. Indiewire – Shadow and Act, On Cinema of the Africa Diaspora.

<https://shadowandact.com/12-years-a-slave-and-the-white-fantasy-of-a-new-species/>

ARTICLES PUBLISHED IN ANNALS OF EVENTS

Abreu, M.N. (2005). A capoeira proibida: institucionalização e ascensão social. *Anais da VIII Semana de Mobilização Científica (SEMOC)*. Salvador: UCSAL, v. VIII.

Abreu, M.N. (2004). A capoeira na primeira metade do séc. XIX: resistência e continuidade de tradições africanas no Brasil. *Anais da VII Semana de Mobilização Científica (SEMOC)*. Salvador: UCSAL, v. VII.

INVITED LECTURES, PRESENTATIONS, ROUNDTABLES, AND WORKSHOPS

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| 2019 | Federal Institute of Bahia; Week of Reflections on Blackness, Gender and Race (8 th edition); workshop on Culture, Power and Racial Representation in Audiovisual Texts. |
| 2019 | Federal University of Bahia; Black Forum of Arts and Culture (3 rd edition); presentation title The Magical Negro Effect: Racial Representations in the Age of Obama. |
| 2019 | State University of Bahia; International Encounter of Young Researchers (6 th edition); roundtable on Representations of Black Identity. |
| 2019 | Tiradentes University Center; International Interdisciplinary Congress on Social and Humanities (8 th Edition); presentation title Body, White Normativity and Subjectivity. |
| 2016 | Swarthmore College; Cooper Series Symposium: Consciência Negra - A Legacy of Black Consciousness in Brazil; roundtable on Race, Identity and Black Consciousness in Brazil. |
| 2005 | Catholic University of Salvador; Week of Scientific Mobilization (8 th edition); presentation title Capoeira, the Forbidden Art: Institutionalization and Social Ascension. |

2004 Catholic University of Salvador; Week of Scientific Mobilization (7th edition); presentation title Capoeira in the First Half of the 19th Century: Resistance and Continuity of African Traditions in Brazil.

ADDITIONAL INFORMATION

My research interests also include Racial Representations in Mass Media, Critical Whiteness Studies, Theory of Subjectivity, and Afro-Brazilian Culture and History.

In addition to my academic career, I also work as a documentary filmmaker. Some of my film productions have been awarded at different international film festivals such as the Philadelphia International Film Festival and Market, the Black Star Film Festival, and the Los Angeles Brazilian Film Festival.